2020 National Reconciliation Week
Library resource guide
Indigenous art
TAFE NSW would like to pay our respect and acknowledge Aboriginal and Torres Strait Islander Peoples as the Traditional Custodians of the Land, Rivers and Sea. We acknowledge and pay our respect to the Elders, both past and present of all Nations.

WARNING: Aboriginal and Torres Strait Islander learners are warned that the following resource may contain images and voices of deceased persons.

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For queries contact: TAFE NSW Libraries Miller and Liverpool

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Indigenous art

Traditional and contemporary forms

Aboriginal and Torres Strait Islander art and traditions are among the oldest and richest in human history. The designs, patterns and stories taught by the Ancestors are reinforced and replicated in traditional and contemporary forms simultaneously connected to the past and engaged with the present (Collections: Aboriginal & Torres Strait Islander art 2020).

The works below are held by TAFE NSW Libraries. Contact your local library to borrow them.

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<td>Aboriginal and Torres Strait Islander art in the collection of the National Gallery of Victoria Melbourne, National Gallery of Victoria, 2015.</td>
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<td>Art from Millingimbi; Taking memories back Cara Pinchbeck. Sydney, Art Gallery of New South Wales, 2016.</td>
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<tr>
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<td>Borninthisskin</td>
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<td>Nongirrna Marawili: From my heart and mind</td>
<td>Nongirrna Marawili. Sydney, Art Gallery of New South Wales, 2018.</td>
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<td>Restricted images: Made with the Warlpiri of Central Australia</td>
<td>Patrick Waterhouse</td>
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<td>Yvonne Koolmatrie</td>
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<td>Saltwater Freshwater Art: Contemporary Aboriginal art from the mid North Coast of NSW</td>
<td>Alison Page</td>
<td>Coffs Harbour, Saltwater Freshwater Arts Alliance Aboriginal Corporation, 2011</td>
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<td>A special kind of vision: Contemporary Aboriginal art from the Northern Rivers</td>
<td>Melita Firth</td>
<td>Alstonville, N.S.W., Arts Northern Rivers, c2009</td>
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<td>Tony Albert</td>
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References